# TWO-LEVEL NONREGULAR DESIGNS FROM QUATERNARY LINEAR CODES 

Hongquan Xu and Alan Wong<br>University of California, Los Angeles


#### Abstract

A quaternary linear code is a linear space over the ring of integers modulo 4. Recent research in coding theory shows that many famous nonlinear codes such as the Nordstrom and Robinson (1967) code and its generalizations can be simply constructed from quaternary linear codes. This paper explores the use of quaternary codes to construct two-level nonregular designs. A general construction of nonregular designs is described, and some theoretic results are obtained. Many nonregular designs constructed by this method have better statistical properties than regular designs of the same size in terms of resolution and aberration. A systematic construction procedure is proposed and a collection of nonregular designs with $16,32,64,128,256$ runs and up to 64 factors is presented.


Key words and phrases: Fractional factorial design, generalized minimum aberration, generalized resolution, MacWilliams identity, quaternary code.

## 1. Introduction

Fractional factorial designs with factors at two levels are among the most widely used experimental designs. Designs that can be constructed through defining relations among factors are called regular designs. Any two factorial effects in a regular design are either mutually orthogonal or fully aliased with each other. All other designs that do not possess this kind of defining relationship are called nonregular designs.

Regular designs are typically chosen by the maximum resolution criterion (Box and Hunter (1961)) and its refinement - the minimum aberration criterion (Fries and Hunter (1980)). Research on minimum aberration designs has been very active in the last $10-15$ years. The reader is referred to Wu and Hamada (2000) for rich results and extensive references.

The concepts of resolution and aberration for regular designs have recently been extended to nonregular designs; see Deng and Tang (1999), Tang and Deng (1999) and Ye (2003). Tang and Deng (1999) showed that generalized minimum aberration designs tend to minimize the contamination of non-negligible twofactor and higher-order interactions on the estimation of the main effects. Tang (2001) provided a projection justification of the generalized minimum aberration
criterion, and Cheng. Deng and Tang (2002) showed that the generalized minimum aberration criterion is connected with some traditional model-dependent efficiency criteria. For extensions to multi-level nonregular designs, see Xu and Wu (2001) and Cheng and Ye (2004).

With the generalized resolution and aberration criteria, it is now possible to systematically compare the statistical properties of nonregular designs. The construction of good nonregular designs, however, remains challenging. Deng and Tang (2002) constructed generalized minimum aberration designs from Hadamard matrices of order 12, 16, 20 and 24. Tang and Deng (2003) constructed generalized minimum aberration designs for 3,4 and 5 factors and any run size. Li. Deng and Tang (2004) constructed designs with 20, 24, 28, 32 and 36 runs and up to 6 factors. Xu and Deng (2005) introduced the concept of moment aberration projection and further studied nonregular designs with 16 and 20 runs. Sun. Li and Ye (2002) proposed a sequential algorithm and completely enumerated all 16 and 20 -run orthogonal arrays. All these algorithmic constructions are limited to small run sizes $(<32)$ or small number of factors, due to the existence of a large number of designs.

Butler (2003b, 2004) developed some theoretical results, and constructed some special generalized minimum aberration designs over all possible designs without computer search. Xu (2005a) constructed several nonregular designs with 32, 64, 128 and 256 runs and 7-16 factors from the Nordstrom and Robinson (1967) code, a well-known nonlinear code in coding theory. These nonregular designs are better than regular designs of the same size in terms of both generalized resolution and aberration.

This paper considers the construction of two-level nonregular designs and proposes the use of quaternary codes to derive nonregular designs. The study of quaternary codes started in the early 1990s when it was discovered that many famous nonlinear binary codes (such as the Nordstrom and Robinson code and its generalizations) can be viewed as linear codes over $Z_{4}=\{0,1,2,3\}(\bmod 4)$, the ring of integers modulo 4; see Hammons. Kumar. Calderbank. Sloane and Sole (1994).

The obvious advantages of using quaternary codes to construct nonregular designs are that the construction method is relatively straightforward, and that designs can be presented and described in a simple manner. Like most papers on regular designs, we use column indexes to describe these designs, because a linear code is a linear space and can be completely specified by a basis. More importantly, many nonregular designs constructed by this method have better statistical properties than regular designs of the same size in terms of resolution and aberration.

Background information, notation and definitions are presented in Section 2. Examples of quaternary codes and nonregular designs are given in Section 3.

Section 4 presents some theoretical results, and Section 5 describes a systematic construction procedure. A collection of nonregular designs with $16,32,64,128$, 256 runs and up to 64 factors is presented in Section 6. Concluding remarks are given in Section 7.

## 2. Background Information, Notation and Definitions

A design $D$ of $N$ runs and $n$ factors is represented by an $N \times n$ matrix, where each row corresponds to a run and each column to a factor. A two-level design takes on only two symbols, say -1 or +1 . For $s=\left\{c_{1}, \ldots, c_{k}\right\}$, a subset of $k$ columns of $D$, define

$$
\begin{equation*}
J_{k}(s)=\left|\sum_{i=1}^{N} c_{i 1} \cdots c_{i k}\right| \tag{1}
\end{equation*}
$$

where $c_{i j}$ is the $i$ th component of column $c_{j}$. The $J_{k}$ values are called the $J$ characteristics of design $D$. When $D$ is a regular design, $J_{k}(s)$ can take on only two values: 0 or $N$. In general, $0 \leq J_{k}(s) \leq N$. If $J_{k}(s)=N$, these $k$ columns in $s$ form a word of length $k$.

Suppose that $r$ is the smallest integer such that $\max _{|s|=r} J_{r}(s)>0$, where the maximization is over all subsets of $r$ columns of $D$. The generalized resolution (Deng and Tang (1999)) of $D$ is defined as $R(D)=r+\left[1-\max _{|s|=r} J_{r}(s) / N\right]$. Let

$$
\begin{equation*}
A_{k}(D)=N^{-2} \sum_{|s|=k}\left[J_{k}(s)\right]^{2} \tag{2}
\end{equation*}
$$

The vector $\left(A_{1}(D), \ldots, A_{n}(D)\right)$ is called the generalized wordlength pattern. The generalized minimum aberration criterion, called minimum $G_{2}$-aberration by Tang and Deng (1999), is to sequentially minimize $A_{1}(D), A_{2}(D), \ldots, A_{n}(D)$. When restricted to regular designs, generalized resolution, generalized wordlength pattern and generalized minimum aberration reduce to the traditional resolution, wordlength pattern and minimum aberration, respectively. In the rest of the paper, we use resolution, wordlength pattern and minimum aberration for both regular and nonregular designs.

There is another version of the generalized aberration criterion, based on the frequencies of $J$-characteristics. The confounding frequency vector of design $D$ with run size $N$ and $n$ factors is

$$
\operatorname{CFV}(D)=\left[\left(f_{11}, \ldots, f_{1 N}\right) ;\left(f_{21}, \ldots, f_{2 N}\right) ; \ldots ;\left(f_{n 1}, \ldots, f_{n N}\right)\right]
$$

where $f_{k j}$ denotes the frequency of $k$-column combinations $s$ with $J_{k}(s)=N+$ $1-j$. The minimum $G$-aberration criterion (Deng and Tang (1999)) is to sequentially minimize the components in the confounding frequency vector.

Note that minimum aberration (MA) regular designs always have maximum resolution among all regular designs. The situation is more complicated for nonregular designs. Nonregular designs having minimum $G_{2}$-aberration may not have maximum resolution. However, nonregular designs having minimum $G$ aberration always have maximum resolution. Throughout the paper, aberration means $G_{2}$-aberration, unless otherwise specified.

A two-level design $D$ of $N$ runs and $n$ factors is an orthogonal array of strength $t$, denoted by $O A(N, n, 2, t)$, if all possible $2^{t}$ level combinations for any $t$ factors appear equally often. Deng and Tang (1999) showed that a design has resolution $r \leq R<r+1$ if and only if it is an orthogonal array of strength $t=r-1$.

A two-level design is said to have projectivity $p$ (Box and Tyssedal (1996)) if any $p$-factor projection contains a complete $2^{p}$ factorial design, possibly with some points replicated, and $p$ is the largest integer having that property. A regular design with resolution $R=r$ is an orthogonal array of strength $r-1$ and hence has projectivity $r-1$. Deng and Tang (1999) showed that a design with resolution $R>r$ has projectivity $p \geq r$.

Two designs are said to be isomorphic if one can be obtained from the other by permuting the rows, the columns, or the symbols of each column.

### 2.1. Connection with coding theory

The connection between factorial designs and linear codes was first observed by Bose (1961). For an introduction to coding theory, see Hedayat, Sloane and Stufken (1999, Chap. 4), MacWilliams and Sloane (1977) and van Lint (1999).

A two-level design is also called a binary code in coding theory. From now on, a two-level design takes on values from $Z_{2}=\{0,1\}(\bmod 2)$. For any row vector $x$ in $D$, the Hamming weight is the number of non-zero elements in $x$. Let $W_{i}(D)$ be the number of row vectors of $D$ with Hamming weight $i$. The vector $\left(W_{0}(D), \ldots, W_{n}(D)\right)$ is called the weight distribution of $D$.

For two row vectors $a$ and $b$, the Hamming distance $d_{H}(a, b)$ is the number of places where they differ. Let

$$
B_{i}(D)=N^{-1} \mid\left\{(a, b): a, b \text { are row vectors of } D, \text { and } d_{H}(a, b)=i\right\} \mid .
$$

The vector $\left(B_{0}(D), B_{1}(D), \ldots, B_{n}(D)\right)$ is called the distance distribution of $D$.
A binary code $D$ is said to be distance invariant if the weight distributions of its translators $u+D$ are the same for all $u \in D$, where $u+D=\{u+x(\bmod 2)$ : $x \in D\}$. Essentially, a distance invariant code has the special characteristics that its distance distribution and weight distribution are the same, assuming that it contains the null vector (i.e., the row with all zeros). Clearly, binary linear codes (i.e., regular designs) are distance invariant.

Xu and Wu (2001) showed that the wordlength pattern is the MacWilliams transform of the distance distribution, i.e.,

$$
\begin{equation*}
A_{j}(D)=N^{-1} \sum_{i=0}^{n} P_{j}(i ; n) B_{i}(D) \text { for } j=0, \ldots, n, \tag{3}
\end{equation*}
$$

where $P_{j}(x ; n)=\sum_{i=0}^{j}(-1)^{i}\binom{x}{i}\binom{n-x}{j-i}$ are the Krawtchouk polynomials and $A_{0}(D)$ $=1$. By the orthogonality of the Krawtchouk polynomials, it is easy to show that

$$
\begin{equation*}
B_{j}(D)=N 2^{-n} \sum_{i=0}^{n} P_{j}(i ; n) A_{i}(D) \text { for } j=0, \ldots, n . \tag{4}
\end{equation*}
$$

The equations (3) and (4) are known as the generalized MacWilliams identities.

## 3. Quaternary Codes and Nonregular Designs

Let $G$ be a $k \times n$ matrix over $Z_{4}$. All possible linear combinations of the rows in $G$ over $Z_{4}$ form a quaternary linear code, denoted by $C$. We can write $C$ as a $4^{k} \times n$ matrix, possibly with duplicated rows. To obtain a two-level design, apply the so-called Gray map

$$
\phi: 0 \rightarrow(0,0), \quad 1 \rightarrow(0,1), \quad 2 \rightarrow(1,1), \quad 3 \rightarrow(1,0) .
$$

That is, each element in $Z_{4}$ is replaced with a pair from 0 and 1 . The resulting two-level design, a $4^{k} \times 2 n$ matrix over $Z_{2}$, is called the binary image of $C$ and denoted by $D=\phi(C)$.

Consider another matrix

$$
G^{\prime}=\left(\begin{array}{cc}
G & G  \tag{5}\\
0_{n} & 2_{n}
\end{array}\right),
$$

where $0_{n}$ and $2_{n}$ are row vectors of $n 0$ 's and 2 's, respectively. Although $G^{\prime}$ has $k+1$ rows, the quaternary linear code $C^{\prime}$ generated by $G^{\prime}$ does not have $4^{k+1}$ distinct rows, because $G^{\prime}$ contains a row with only 0 and 2 . If $C$ has $4^{k}$ distinct rows, $C^{\prime}$ has $2^{2 k+1}$ distinct rows, each duplicated once. Without loss of generality, we can ignore the duplicated rows and write $C^{\prime}$ as

$$
C^{\prime}=\left(\begin{array}{cc}
C & C \\
C & C+2
\end{array}\right) \quad(\bmod 4) .
$$

Then its binary image is a $2^{2 k+1} \times 4 n$ design as follows:

$$
D^{\prime}=\phi\left(C^{\prime}\right)=\left(\begin{array}{cc}
D & D \\
D & D+1
\end{array}\right) \quad(\bmod 2) .
$$

Although $C$ and $C^{\prime}$ are linear over $Z_{4}, D$ and $D^{\prime}$ are not necessarily linear over $Z_{2}$. Indeed, most of the designs generated are nonlinear and nonregular, because the Gray map $\phi$ is not an additive group homomorphism from $Z_{4}$ to $Z_{2}^{2}$. The gray map, originally introduced in communication systems involving four phases, is pivotal in the construction and has some unique properties (e.g., Theorem 3 below).

Example 1. Consider a $2 \times 6$ matrix

$$
G=\left[\begin{array}{llllll}
1 & 0 & 2 & 1 & 1 & 1 \\
0 & 1 & 1 & 2 & 1 & 3
\end{array}\right]
$$

All linear combinations of the two rows of $G$ form a $16 \times 6$ linear code $C$ over $Z_{4}$. Applying the Gray map, we obtain a $16 \times 12$ design $D=\phi(C)$. See Table 1 for the $C$ and $D$ matrices. It is straightforward to verify that $D$ has resolution 3.5 ; therefore, it is a nonregular design. Moreover, the binary image $D^{\prime}=\phi\left(C^{\prime}\right)$ generated by $G^{\prime}$ defined in (5) is a $32 \times 24$ design with resolution 3.5. For comparison, regular designs of the same sizes have resolution 3 in both cases.

Table 1. An example of quaternary code and nonregular design.

| (a) Quaternary code $C$ |  |  |  |  |  |  |
| ---: | ---: | ---: | ---: | ---: | ---: | ---: |
| Run | 1 | 2 | 3 | 4 | 5 | 6 |
| 1 | 0 | 0 | 0 | 0 | 0 | 0 |
| 2 | 0 | 1 | 1 | 2 | 1 | 3 |
| 3 | 0 | 2 | 2 | 0 | 2 | 2 |
| 4 | 0 | 3 | 3 | 2 | 3 | 1 |
| 5 | 1 | 0 | 2 | 1 | 1 | 1 |
| 6 | 1 | 1 | 3 | 3 | 2 | 0 |
| 7 | 1 | 2 | 0 | 1 | 3 | 3 |
| 8 | 1 | 3 | 1 | 3 | 0 | 2 |
| 9 | 2 | 0 | 0 | 2 | 2 | 2 |
| 10 | 2 | 1 | 1 | 0 | 3 | 1 |
| 11 | 2 | 2 | 2 | 2 | 0 | 0 |
| 12 | 2 | 3 | 3 | 0 | 1 | 3 |
| 13 | 3 | 0 | 2 | 3 | 3 | 3 |
| 14 | 3 | 1 | 3 | 1 | 0 | 2 |
| 15 | 3 | 2 | 0 | 3 | 1 | 1 |
| 16 | 3 | 3 | 1 | 1 | 2 | 0 |

(b) Nonregular design $D$

| Run | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 |
| ---: | ---: | ---: | ---: | ---: | ---: | ---: | ---: | ---: | :---: | :---: | :---: | :---: |
| 1 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| 2 | 0 | 0 | 0 | 1 | 0 | 1 | 1 | 1 | 0 | 1 | 1 | 0 |
| 3 | 0 | 0 | 1 | 1 | 1 | 1 | 0 | 0 | 1 | 1 | 1 | 1 |
| 4 | 0 | 0 | 1 | 0 | 1 | 0 | 1 | 1 | 1 | 0 | 0 | 1 |
| 5 | 0 | 1 | 0 | 0 | 1 | 1 | 0 | 1 | 0 | 1 | 0 | 1 |
| 6 | 0 | 1 | 0 | 1 | 1 | 0 | 1 | 0 | 1 | 1 | 0 | 0 |
| 7 | 0 | 1 | 1 | 1 | 0 | 0 | 0 | 1 | 1 | 0 | 1 | 0 |
| 8 | 0 | 1 | 1 | 0 | 0 | 1 | 1 | 0 | 0 | 0 | 1 | 1 |
| 9 | 1 | 1 | 0 | 0 | 0 | 0 | 1 | 1 | 1 | 1 | 1 | 1 |
| 10 | 1 | 1 | 0 | 1 | 0 | 1 | 0 | 0 | 1 | 0 | 0 | 1 |
| 11 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 0 | 0 | 0 | 0 |
| 12 | 1 | 1 | 1 | 0 | 1 | 0 | 0 | 0 | 0 | 1 | 1 | 0 |
| 13 | 1 | 0 | 0 | 0 | 1 | 1 | 1 | 0 | 1 | 0 | 1 | 0 |
| 14 | 1 | 0 | 0 | 1 | 1 | 0 | 0 | 1 | 0 | 0 | 1 | 1 |
| 15 | 1 | 0 | 1 | 1 | 0 | 0 | 1 | 0 | 0 | 1 | 0 | 1 |
| 16 | 1 | 0 | 1 | 0 | 0 | 1 | 0 | 1 | 1 | 1 | 0 | 0 |

Example 2. Consider a $4 \times 8$ matrix

$$
G=\left[\begin{array}{llllllll}
1 & 0 & 0 & 0 & 2 & 1 & 1 & 1 \\
0 & 1 & 0 & 0 & 1 & 3 & 1 & 2 \\
0 & 0 & 1 & 0 & 1 & 2 & 3 & 1 \\
0 & 0 & 0 & 1 & 1 & 1 & 2 & 3
\end{array}\right]
$$

All linear combinations of the rows of $G$ over $Z_{4}$ form a $256 \times 8$ quaternary linear code $C$. Applying the Gray map, we obtain a $256 \times 16$ design $D=\phi(C)$, which is isomorphic to the (extended) Nordstrom-Robinson code. The resulting design $D$ is an $O A(256,16,2,5)$ with many remarkable properties. Xu (2005a) showed that it has resolution 6.5 and projectivity 7 . For comparison, for a regular design to achieve the same resolution and projectivity, it would require at least 512 runs. For more statistical properties and results from the Nordstrom-Robinson code, see Xu (2005a).

The corresponding $C$ and $D$ matrices are too large and therefore are not presented. For other forms of generator matrices of the Nordstrom-Robinson code, see Hammons et al. (1994) and Hedavat. Sloane and Stufken (1999, Sec. 5.10).

## 4. Some Theoretic Results

We first study when a binary image is a useful two-level design. The following lemma gives necessary and sufficient conditions on the generator matrix.

Lemma 1. Let $G$ be a $k \times n$ matrix over $Z_{4}, C$ be the quaternary linear code generated by $G$, and $D=\phi(C)$ be the binary image. Then $D$ is an orthogonal array of strength two if and only if $G$ satisfies the following conditions:
(i) it does not have any column containing entries 0 and 2 only;
(ii) none of its column is a multiple of another column over $Z_{4}$.

Proof. Necessity. If $x$ is a column of $G$ containing entries 0 and 2 only, then any linear combination of its elements is 0 or 2 over $Z_{4}$. A column with entries 0 and 2 only generates two identical columns after applying the Gray map. For any column $x$, its multiples are $\lambda x$ with $\lambda=0,1,2,3$ over $Z_{4}$. When $\lambda=0,2$, $\lambda x$ contains entries 0 and 2 only. When $\lambda=3, \lambda x$ and $x$ generate two identical pairs of columns after applying the Gray map. This proves that the conditions are necessary.

Sufficiency. First, consider the special case when $k=n=2$. Let $G$ be

$$
G=\left(\begin{array}{ll}
a & c \\
b & d
\end{array}\right) .
$$

Without loss of generality, assume that $a=1$. Clearly

$$
G_{1}=\left(\begin{array}{ll}
1 & c \\
b & d
\end{array}\right) \text { and } G_{2}=\left(\begin{array}{cc}
1 & c \\
0 & d-b c
\end{array}\right) \quad(\bmod 4)
$$

generate the same linear code over $Z_{4}$. Because $(c, d)$ is not a multiple of $(a, b)=$ $(1, b)$ over $Z_{4}, d-b c \neq 0(\bmod 4)$. If $d-b c=1$ or $3(\bmod 4)$, then $G_{2}$ becomes

$$
\left(\begin{array}{ll}
1 & c \\
0 & 3
\end{array}\right) \text { or }\left(\begin{array}{ll}
1 & c \\
0 & 1
\end{array}\right) \text {. }
$$

Both matrices generate the same linear code over $Z_{4}$ with 16 distinct runs, regardless of $c$. The corresponding binary image is a $2^{4}$ full factorial design. If $d-b c=2(\bmod 4), c$ must be 1 or 3 by (i) (otherwise, both $c$ and $d$ are 0 or 2 , which violates condition (i)). Then $G_{2}$ becomes

$$
\left(\begin{array}{ll}
1 & 1 \\
0 & 2
\end{array}\right) \text { or }\left(\begin{array}{ll}
1 & 3 \\
0 & 2
\end{array}\right)
$$

Both matrices generate the same linear code over $Z_{4}$ with eight distinct runs, each duplicated once. The corresponding binary image is a duplicated $2^{4-1}$ design with resolution 4.

In general, for a $k \times n$ matrix $G$, consider any pair of columns. By the assumption on $G$, we can always choose two rows of $G$ such that the resulting $2 \times 2$ submatrix satisfies conditions (i) and (ii). Then the binary image of the linear code corresponding to this pair of columns is either a $2^{4}$ full factorial design, each run being repeated $4^{k-2}$ times, or a $2^{4-1}$ design with resolution 4 , each run being repeated $2 \times 4^{k-2}$ times. Therefore, any two columns of the binary image $D$ are orthogonal to each other.

Lemma 1 implies that the resulting design $D$ has resolution at least 3. The next result shows that the resolution is indeed at least 3.5.
Lemma 2. If $G$ satisfies the conditions in Lemma 1, then $D=\phi(C)$ has resolution at least 3.5.
Proof. As in the proof of Lemma 1, it is sufficient to look at all possible $3 \times 3$ generator matrices. It can be verified that under elementary row and column operations, the generator matrix $G$ satisfying the conditions is equivalent to one of the following

$$
\left(\begin{array}{lll}
1 & 0 & 1 \\
0 & 1 & 1 \\
0 & 0 & 0
\end{array}\right),\left(\begin{array}{lll}
1 & 0 & 2 \\
0 & 1 & 1 \\
0 & 0 & 0
\end{array}\right),\left(\begin{array}{lll}
1 & 0 & 1 \\
0 & 1 & 0 \\
0 & 0 & 2
\end{array}\right),\left(\begin{array}{lll}
1 & 0 & 1 \\
0 & 1 & 1 \\
0 & 0 & 2
\end{array}\right),\left(\begin{array}{lll}
1 & 0 & 0 \\
0 & 1 & 0 \\
0 & 0 & 1
\end{array}\right)
$$

The first matrix generates a replicated $16 \times 6$ design with resolution 3.5 , the second generates a replicated $16 \times 6$ design with resolution 4 , the third generates a replicated $32 \times 6$ design with resolution 4 , the fourth generates a replicated $32 \times 6$ design with resolution 6 , and the fifth generates a full $2^{6}$ design. Therefore, the binary image $D$ has resolution at least 3.5.

Lemma 3. If $G$ satisfies the conditions in Lemma 1, then it has a maximum of $\left(4^{k}-2^{k}\right) / 2$ columns.

Proof. There are $4^{k}$ vectors with $k$ elements over $Z_{4}$, among which are $2^{k}$ vectors containing 0 and 2 only. If a vector $x$ contains 1 or 3 , so does its multiple $3 x$
$(\bmod 4)$. Note that $3 x(\bmod 4)$ is also a multiple of $x$ over $Z_{4}$. Therefore, we can only include either $x$ or $3 x$ in the generator matrix $G$ as a column. Because there are $4^{k}-2^{k}$ vectors containing 1 or 3 , the generator matrix $G$ has a maximum of $\left(4^{k}-2^{k}\right) / 2$ columns.

The proof of Lemma 3 implies that there exists a $k \times n$ generator matrix with $n=\left(4^{k}-2^{k}\right) / 2$ satisfying the conditions in Lemma 1 . To be specific, such a matrix can be constructed as follows.

1. Write down all possible columns of $k$ elements over $Z_{4}$.
2. Delete columns that do not contain any 1's.
3. Delete columns whose first non-zero and non-two entries are 3's.

Combining Lemmas 2 , and 3 , we have the following result.
Theorem 1. For an integer $k>1$, let $G$ be the generator matrix obtained from the above procedure. Then the binary image $D$ generated by $G$ is a $4^{k} \times\left(4^{k}-2^{k}\right)$ design with resolution 3.5.

Theorem 1 shows that as long as $n \leq 4^{k}-2^{k}$, we can always construct a $4^{k} \times n$ design with resolution 3.5 or higher. The condition $n \leq 4^{k}-2^{k}$ is, however, not necessary for the existence of resolution 3.5 designs. For example, there exists a $16 \times 14$ design with resolution 3.5 ; see Deng and Tang (2002).

The nonregular design constructed in Theorem 1 has $4^{k}=2^{2 k}$ runs. We can construct designs with $2^{2 k+1}$ runs using the generator matrix $G^{\prime}$ in (5). Clearly, if $G$ satisfies the conditions in Lemma 1, so does $G^{\prime}$. Combining Lemma 2 and Theorem 1, we have the following result.
Theorem 2. For an integer $k>1$, let $G$ be the generator matrix in Theorem 1 and define $G^{\prime}$ by (5). Then the binary image $D^{\prime}$ generated by $G^{\prime}$ is a $2^{2 k+1} \times$ $\left(2^{2 k+1}-2^{k+1}\right)$ design with resolution 3.5 .

Note that the nonregular designs constructed in Theorems 1 and 2 have resolution 3.5. It is well known that for $n>2^{k-1}$, a regular design with $2^{k}$ runs and $n$ factors has resolution at most 3 . Therefore, nonregular designs constructed from quaternary codes have higher resolution than corresponding regular designs when resolution 4 designs do not exist.

Now consider some computation issues. Note that the calculation of the wordlength pattern can be cumbersome according to definition (2), especially when $n$ is large. An alternative is to compute the distance distribution and then apply the MacWilliams transform (3) to obtain the wordlength pattern. However, the calculation of the distance distribution can also be cumbersome, especially when the run sizes become large. The next theorem, Theorem 2 of Hammons et al. (1994), shows that binary images of quaternary codes are distance invariant. As a result, we can use the weight distribution instead of the
distance distribution. The weight distribution is substantially easier to compute than the distance distribution and a large amount of computing time can be saved.

Theorem 3. For any quaternary linear code $C$, its binary image $D=\phi(C)$ is distance invariant.

## 5. A Systematic Construction Procedure

To obtain a collection of useful nonregular designs, we take a sequential approach as done by Chen. Sun and Wu (1993) and Xu (2005b). Specifically, assume that we have a set of quaternary codes with $n$ columns. We construct a set of quaternary codes with $(n+1)$ columns by adding a column to the generator matrices from the unused columns. Two-level designs are then obtained as binary images of quaternary codes. To eliminate redundant designs, all designs are divided into different categories according to their weight distributions and moment projection patterns. The moment projection pattern counts the frequency of the values of moments of projection designs; see Xu (2005b) for more details. Designs in different categories are nonisomorphic. Whether designs in the same category are isomorphic can be determined by performing a time consuming isomorphism check. We do not perform isomorphism checks since empirical study of regular designs suggests that they are usually not necessary for designs with 16 , 32 and 64 runs. Also note that it is impractical to perform isomorphism checks for designs with 128 runs and beyond because of the huge numbers of designs encountered. Indeed, we have to limit the number of designs generated for 128 and 256 runs. We keep a maximum of 120,000 designs for each $n$ and rank them by the minimum $G_{2}$-aberration criterion; however, only the top 40,000 designs are used to construct new designs for the next $n$. These numbers are chosen arbitrarily.

To build a catalog, we choose two best designs among all designs according to the minimum $G_{2}$ and $G$-aberration criteria. It should be noted, however, that the two designs could be the same, in which case, the catalog only includes one design. To save computation time, we use a weak version of the minimum $G$-aberration criterion, so for designs with resolution $r \leq R<r+1$, we only compute and compare the frequency of $J_{r}(s)$ values.

The above procedure generates designs with even numbers of columns. To obtain designs with odd numbers of columns, we simply delete one column. When doing so, we limit to the one or two designs of the same run size that are already included in the catalog. We try all possible deletions and choose two best designs according to the minimum $G_{2}$ and $G$-aberration criteria.

Some designs with 32 and 128 runs in the catalog are constructed as follows. We observe that sometimes better designs can be derived from other designs via
the half fraction method. For example, from a $(2 N) \times n$ design, we obtain an $N \times(n-1)$ designs by taking half of the rows whose components are 0 for any particular column and deleting that column. When doing so, we again limit to the one or two designs of run size $2 N$ that are already included in the catalog. We try all possible fractions and choose two best designs of $N$ runs according to the minimum $G_{2}$ and $G$-aberration criteria. After fractionation, we further consider deleting one or more columns from these $N$-run designs.

It should be noted that when deleting columns or taking fractions, wordlength patterns have to be calculated using the distance distributions, instead of the weight distributions.

## 6. Tables of Designs

With the construction method described in the last section, we obtain a collection of designs for $16,32,64,128,256$ runs and up to 64 factors; see Tables 2-6.

The first column of these tables is the name of the designs. Designs with $n$ factors and $2^{n-m}$ runs are labeled as $n-m$.a, $n-m$.c or $n-m . a c$. An "a" designation corresponds to designs identified by the minimum $G_{2}$-aberration criterion, a "c" designation by the minimum $G$-aberration criterion and an "ac" designation by both criteria.

The second and the third columns are the wordlength pattern (WLP) and the resolution ( R ) of the designs, respectively. Because all designs have resolution between 3 and 8 , we only present $A_{3}$ up to $A_{8}$ for wordlength patterns.

The fourth column is the simplified confounding frequency vector (CFV). For a design $D$ with resolution $r \leq R<r+1$, all possible nonzero $J_{r}$ values and their frequencies are given as $J: f$, where $J$ is the $J_{r}$ value and $f$ is the frequency.

The last column shows how the design can be constructed. If the design is a binary image of a quaternary linear code, the generator matrix is given in terms of column indexes, where a column $u=\left(u_{0}, \ldots, u_{k-1}\right)$ is represented by its index $\sum_{i=0}^{k-1} 4^{i} u_{i}$. For example, design 12-8.ac in Table 2 has column indexes: 1, 4, 6, 9,5 and 13. The corresponding generator matrix is presented in Example 1 and the design is given in Table 1(b). As another example, design 16-8.ac in Table 6 has column indexes: $1,4,16,64,84,109,181$ and 217 . The corresponding generator matrix is presented in Example 2, and the design is isomorphic to the Nordstrom-Robinson code.

If a design is derived from another design, the original design is given with the column number that is being deleted or fractionated. Whether a design is obtained by deletion or fractionation should be clear from the labeling of the
designs. For example, for design 11-7.ac in Table 2, the column index is 128.ac(1). This means that the 11-7.ac design is obtained by deleting the first column of the 12-8.ac design, i.e., the design in Table $1(\mathrm{~b})$ without the first column. As another example, for design 15-8.ac in Table 5, the column index is $16-8 . a c(1)$. Note that $15-8$.ac has $2^{15-8}=128$ runs while $16-8$ ac has $2^{16-8}=256$ runs. This means that the former is obtained by taking the half fraction of $16-8$.ac whose first components are 0 and deleting the first column.

Table 2. 16-Run Designs.

| Design | WLP | R | CFV | Column Indexes |
| :--- | :--- | :---: | :---: | :--- |
| $6-2 \cdot \mathrm{ac}^{* *}$ | 0300 | 4.0 | $16: 3$ | 146 |
| $7-3 \cdot \mathrm{ac}^{* *}$ | 07000 | 4.0 | $16: 7$ | $8-4 . \mathrm{ac}(1)$ |
| $8-4 \cdot \mathrm{ac}^{* *}$ | 0140001 | 4.0 | $16: 14$ | 1469 |
| $9-5 \cdot \mathrm{ac}^{* *}$ | 4148041 | 3.5 | $8: 16$ | $10-6 \cdot \mathrm{ac}(9)$ |
| $10-6 \cdot \mathrm{ac}^{* *}$ | 81816885 | 3.5 | $8: 32$ | 14695 |
| $11-7 \cdot \mathrm{ac}^{* *}$ | 122628242013 | 3.5 | $8: 48$ | $12-8 . \mathrm{ac}(1)$ |
| $12-8 \cdot \mathrm{ac}^{* *}$ | 163948484839 | 3.5 | $8: 64$ | 1469513 |

Chen. Sun and Wu (1993) gave MA regular designs of 16,32 and 64 runs up to 32 factors. MA regular designs with 64 runs and more than 32 factors can be obtained by the complementary design technique; see Chen and Hedavat (1996), Tang and Wu (1996) and Butler (2003a). Based on a conjecture, Block and Mee (2005) gave MA regular designs of 128 runs up to 64 factors. With computer random search, Block (2003) gave some 256 -run designs up to 80 factors. These are the best known regular designs in terms of aberration in the literature.

We compare our "a" and "ac" designs with MA or best regular designs of the same size in terms of aberration using wordlength patterns. The results are denoted with different number of asterisks after the name of the design. Our design may have more aberration $\left({ }^{*}\right)$ than, the same aberration $\left({ }^{* *}\right)$ as, or less aberration $\left({ }^{* * *}\right)$ than the MA regular design.

We also compare our designs with regular designs in terms of resolution and $G$-aberration. With the exception of $17-9$.a and 17-9.c in Table 6 , all designs in this catalog have the same resolution as, or larger resolution than, the corresponding MA regular designs; with the exception of 17-9.c, all of the "c" designs have less $G$-aberration than MA regular designs.

### 6.1. Designs of 16 runs

By Theorem 1, we can construct 16-run nonregular designs up to 12 columns with resolution at least 3.5 . Table 2 shows the best designs for 6 to 12 columns. All designs are labeled with two asterisks, implying that they have the same aberration as competing MA regular designs. Designs with $6-8$ columns in

Table 2 have resolution 4, which is the same as MA regular designs. In fact, these designs are isomorphic to MA regular designs. Designs with 9-12 columns in Table 2 have resolution 3.5, whereas regular designs of the same size have resolution 3.

Deng and Tang (2002) studied nonregular designs from five Hadamard matrices of order 16. Sun. Li and Ye (2002) showed that all 16-run designs with resolution 3 or higher are projection designs of these five Hadamard matrices. Therefore, the designs in Table 2 are not new; indeed, design 12-8.ac is isomorphic to design 16.12.3 in Deng and Tang (2002). It is interesting to note that all designs in Table 2 have minimum $G_{2}$-aberration and maximum resolution among all possible designs.

### 6.2. Designs of 32 runs

By Theorem 2, we can construct 32-run nonregular designs up to 24 columns with resolution at least 3.5. Table 3 shows the best designs for 7 to 24 columns. All designs are nonregular and have less $G$-aberration than MA regular designs.

Designs with 7 to 9 columns have higher resolution than and the same aberration as MA regular designs. These nonregular designs have resolution 4.5 whereas MA regular designs have resolution 4. Designs with 10 to 16 columns have the same resolution as MA regular designs. All but one "a" or "ac" designs have the same aberration as MA regular designs. Design 10-5.a has more aberration than MA regular design. Designs with 17 to 24 columns have the same aberration as MA regular designs, with the exception of the 20 and 21-column designs, which have slightly more aberration (same $A_{3}$ but larger $A_{4}$ ). These designs, however, have resolution 3.5 whereas MA regular designs have resolution 3 .

Note that designs 7-2.ac and 9-4.ac are half fractions of the 64-run designs 82 .ac and $10-4 . a c$ given in Table 4 . The 10 to 16 -column designs are all generated from one single 64 -run design, $18-12 . c$, via fractionation and deletion.

It is of interest to compare designs in Table 3 with other nonregular designs, for example, those derived from Hadamard matrices of order 32. Unlike the 16 -run case, best 32 -run designs from Hadamard matrices are still unknown. It is beyond the scope of this paper to fully investigate best nonregular designs of 32 runs. Here we consider only six Hadamard matrices of order 32 from Sloane's web site (http://www.research.att.com/~njas/hadamard/). To obtain the "best" projection designs, we use a naive sequential search algorithm that keeps only one design at each step for each criterion. We find that all designs labeled by two asterisks in Table 3 are still the best in terms of aberration. Indeed, according to Butler (2003b, 2004) and Xu (2005a), for 7, 8, 11-18, 23 and 24 columns, designs in Table 3 have minimum $G_{2}$-aberration among all possible designs. In terms of resolution, designs in Table 3 are the best for 7 to 16 columns, but not for 17 to 24 columns. In particular, all projection designs
from the Paley-type Hadamard matrix have resolution 3.75 for 17 to 24 columns; however, these designs are not competitive in terms of aberration.

Table 3. 32-Run Designs.

| Design | WLP | R | CFV | Column Indexes |
| :---: | :---: | :---: | :---: | :---: |
| 7-2.ac** | 01200 | 4.5 | 16:4 | 8-2.ac(3) |
| 8-3.ac** | 034000 | 4.5 | 16:12 | 9-4.ac(1) |
| 9-4.ac** | 068001 | 4.5 | 16:24 | 10-4.ac(5) |
| 10-5.a* | 015.75012 .7502 .25 | 4.0 | 32:5 16:43 | 11-6.c(5) |
| 10-5.c | 01601203 | 4.0 | 32:3 16:52 | 11-6.c(11) |
| 11-6.a** | 025027010 | 4.0 | 32:8 16:68 | 12-7.ac(8) |
| 11-6.c | 025.5025 .5011 .5 | 4.0 | 32:6 16:78 | 12-7.ac(12) |
| 12-7.ac** | 038052033 | 4.0 | 32:10 16:112 | 13-8.ac(13) |
| 13-8.ac** | 055096087 | 4.0 | 32:16 16:156 | 14-9.ac(14) |
| 14-9.ac** | 07701680203 | 4.0 | 32:23 16:216 | 15-10.ac(14) |
| 15-10.ac** | 010502800435 | 4.0 | 32:33 16:288 | 16-11.ac(16) |
| 16-11.ac** | 014004480870 | 4.0 | 32:44 16:384 | $\Delta$ |
| 17-12.ac** | 8140112448504 | 3.5 | 16:32 | 18-13.ac(17) |
| 18-13.ac** | 161482245601008 | 3.5 | 16:64 | 1433936638415 |
| 19-14.ac** | 241643447841624 | 3.5 | 16:96 | 20-15.ac(17) |
| 20-15.ac* | 3218948011202464 | 3.5 | 16:128 | 143393663841513 |
| 21-16.ac* | 4022164016003648 | 3.5 | 16:160 | 22-17.ac(17) |
| 22-17.ac** | 4826383222245312 | 3.5 | 16:192 | 14339366384151337 |
| 23-18.ac** | 56315106430247616 | 3.5 | 16:224 | 24-19.ac(1) |
| 24-19.ac** | 643781344403210752 | 3.5 | 16:256 | 1433936638415133745 |

$\Delta$ : Obtained by taking half of the runs of $18-12$.c whose fifth column is 0 and omitting the fifth and sixth columns.

### 6.3. Designs of 64 runs

Table 4 shows the best designs of 64 runs for 8 to 56 columns with resolution 3.5 or higher. Designs with 8-14 columns have higher resolution than MA regular designs. The MA regular design with 8 columns has resolution 5 , while our design has resolution 5.5. MA regular designs with $9-14$ columns have resolution 4, while our designs have resolution 4.5. Designs with $8-12$ columns have the same aberration as MA regular designs. Designs with 13 and 14 columns have less aberration than MA regular designs. According to Xu (2005a), designs with 8, 9 and $12-14$ columns in Table 4 have minimum $G_{2}$-aberration among all possible designs.

Designs with 15-32 columns have the same resolution as MA regular designs. Most of these designs have the same aberration as MA regular designs, except for a few designs (with $15,16,21$ and 22 columns) having slightly more aberration. Designs with $33-56$ columns have resolution 3.5 whereas MA regular designs have resolution 3 .

Table 4. 64-Run Designs.

| Design | WLP | R CFV | Column Indexes |
| :---: | :---: | :---: | :---: |
| 8-2.ac** | 002100 | 5.5 32:8 | 141622 |
| 9-3.ac** | 014200 | 4.5 32:4 | 10-4.ac(1) |
| 10-4.ac** | 028401 | 4.5 32:8 | 14162225 |
| 11-5.ac** | 0414803 | 4.5 32:16 | 12-6.ac(1) |
| 12-6.ac** | 06241609 | 4.5 32:24 | 1416222545 |
| 13-7.ac*** | 0103628821 | 4.5 32:40 | 14-8.ac(1) |
| 14-8.ac*** | 01456491649 | 4.5 32:56 | 141622254553 |
| 15-9. $\mathrm{ac}^{*}$ | 0335460108 | 4.0 64:21 32:48 | 16-10.a(3) |
| 16-10.a* | 0477298192 | 4.0 64:31 32:64 | 14162225333654 |
| 16-10.c | 06002560 | $4.0 \quad 64: 28$ 32:128 | 1416624332129 |
| 17-11.a** | 059108150324 | $4.0 \quad 64: 59$ | 18-12.a(3) |
| 17-11.c | 06496156320 | 4.0 64:40 32:96 | 18-12.c(1) |
| 18-12.a** | 078144228528 | 4.0 64:78 | 141622933243654 |
| 18-12.c | 084128240512 | $4.0 \quad 64: 52 \quad 32: 128$ | 1416222533365457 |
| 19-13.a** | 0100192336 | 4.0 64:100 | 20-14.a(1) |
| 19-13.c | 01310847 | 4.0 64:71 32:240 | 20-14.c(19) |
| 20-14.a** | 0125256480 | 4.0 64:125 | 14162293324365441 |
| 20-14.c | 016601194 | 4.0 64:94 32:288 | 1416624332129539 |
| 21-15.ac* | 020501672 | 4.0 64:115 32:360 | 22-16.c(7) |
| 22-16.a* | 025102296 | 4.0 64:155 32:384 | 141662433212994118 |
| 22-16.c | 025202288 | $4.064: 144$ 32:432 | 141662433219183629 |
| 23-17.a** | 030403105 | 4.0 64:178 32:504 | 24-18.a(1) |
| 23-17.c | 030503096 | 4.0 64:170 32:540 | 24-18.c(1) |
| 24-18.a** | 036504138 | 4.0 64:221 32:576 | 14166243321299411853 |
| 24-18.c | 036604128 | 4.0 64:204 32:648 | 14166243321918362953 |
| 25-19. $\mathrm{a}^{* *}$ | 043505440 | 4.0 64:255 32:720 | 26-20.ac(9) |
| 25-19.c | 043605430 | 4.0 64:247 32:756 | 26-20.1(1) |
| 26-20.ac** | 051507062 | 4.0 64:299 32:864 | 1416624332129941185336 |
| 27-21.ac** | 060509075 | 4.0 64:353 32:1008 | 28-22.ac(1) |
| 28-22.ac** | 0706011548 | 4.0 64:418 32:1152 | 141662433212994118533626 |
| 29-23.ac** | 0819014560 | 4.0 64:483 32:1344 | 30-24.ac(1) |
| 30-24.ac** | 0945018200 | 4.0 64:561 32:1536 | 14166243321299411853362638 |
| 31-25.ac** | 01085022568 | 4.0 64:637 32:1792 | 32-26.ac(1) |
| 32-26.ac** | 01240027776 | 4.0 64:728 32:2048 | 1416624332129941185336263861 |
| 33-27.ac** | 1612401120 | 3.5 32:64 | 34-28.ac(33) |
| 34-28.ac** | 3212562240 | 3.5 32:128 | 14166243321299411853362638615 |
| 35-29.ac** | 4812883376 | 3.5 32:192 | 36-30.ac(33) |
| 36-30.ac** | 6413364544 | 3.5 32:256 | 1416624332129941185336263861517 |
| 37-31.ac** | 8014005760 | 3.5 32:320 | 38-32.ac(33) |
| 38-32.ac** | 9614807040 | 3.5 32:384 | 141662433212994118533626386151720 |
| 39-33.ac* | 11215788400 | 3.5 32:448 | $40-34 . \mathrm{ac}(33)$ |
| 40-34.ac* | 12816939856 | 3.5 32:512 | 14166243321299411853362638615172045 |
| 41-35.ac* | 144182511424 | 3.5 32:576 | 42-36.ac(35) |
| 42-36.ac* | 160197613120 | 3.5 32:640 | 1416624332129941185336263861517133725 |
| 43-37.ac** | 176214514960 | 3.5 32:704 | 44-38.ac(37) |
| 44-38.ac** | 192233416960 | 3.5 32:768 | 141662433212994118533626386151713372549 |
| 45-39.ac** | 208254319136 | 3.5 32:832 | 46-40.ac(33) |
| 46-40.ac** | 224277321504 | 3.5 32:896 | 14166243321299411853362638615171337254945 |
| 47-41.ac** | 240302524080 | 3.5 32:960 | $48-42 . a \mathrm{ac}(1)$ |
| 48-42.ac** | 256330026880 | 3.5 32:1024 | 1416624332129941185336263861517133725494557 |
| 49-43.ac** | 280355629904 | 3.5 32:1120 | $50-44 . \mathrm{ac}(49)$ |
| 50-44.ac** | 304383633184 | 3.5 32:1216 | 141662433212994118533626386151713372549455720 |
| 51-45.ac** | 328414036744 | 3.5 32:1312 | 52-46.ac(49) |
| 52-46.ac* | 352446940608 | 3.5 32:1408 | 14166243321299411853362638615171337254945572022 |
| 53-47.ac* | 376482144800 | 3.5 32:1504 | 54-48.ac(49) |
| 54-48.ac** | 400519949344 | 3.5 32:1600 | 1416624332129941185336263861517133725494557202252 |
| 55-49.ac** | 424560354264 | 3.5 32:1696 | $56-50 . \mathrm{ac}(1)$ |
| 56-50.ac** | 448603459584 | 3.5 32:1792 | 141662433212994118533626386151713372549455720225254 |

Using the doubling technique (Chen and Cheng (2006)), one can construct nonregular designs with resolution 3.75 for 33 to 56 columns; however, these designs are less competitive in terms of aberration. According to Butler (2003b, 2004), the designs with $24,28-34,47-50$ and 56 columns in Table 4 have minimum $G_{2}$-aberration among all possible designs.

### 6.4. Designs of 128 runs

Table 5 shows the best designs of 128 runs for 9 to 64 factors with resolution 4 or higher. Designs with $10-15$ columns have resolution 5.5 whereas MA regular designs have resolution 5 for $10-11$ columns and resolution 4 for $12-15$ columns. Designs with $12-15$ columns also have less aberration than MA regular designs. According to Xu (2005a), designs with 9 and $13-15$ columns in Table 5 have minimum $G_{2}$-aberration among all possible designs.

For $16-19$ columns, all of the "c" designs have resolution 4.5 whereas MA regular designs (and all of the "a" designs) have resolution 4. Designs with 20-64 columns have resolution 4, the same as MA regular designs. For 19-28 columns, all of the "a" and "ac" designs have less aberration than MA regular designs, with the exception of 23-16.ac, which has slightly more aberration. For example, design 19-12.a has wordlength pattern $(0,25,132, \ldots)$, while the MA regular design given by Block and Mee (2005) has wordlength pattern ( $0,27,120, \ldots$ ). Designs with $29-64$ columns either have the same aberration as, or more aberration than, MA regular designs. According to Butler (2004), designs with 60-64 columns in Table 5 have minimum $G_{2}$-aberration among all possible designs.

Note that designs with $9,11,13,15$ and 17 columns are half fractions of 256 -run designs given in Table 6. Designs 18-11.a and 19-12.c are also derived from 256 -run designs.

### 6.5. Designs of 256 runs

Table 6 shows the best designs of 256 runs for 10 to 64 factors with resolution 4 or higher. Designs with $11-16$ columns and 10-2.c have resolution 6.5 . All of the "c" designs with 17-30 columns have resolution 4.5. All designs with 31-64 columns have resolution 4. In comparison, MA regular designs have resolution 6 for $10-12$ columns, resolution 5 for $13-17$ columns and resolution 4 for 18-64 columns. Note that designs 17-9.a and 17-9.c have smaller resolution than the MA regular design and therefore are not recommended.

Compared to the best regular designs given by Block (2003) in terms of aberration, 22 designs in Table 6 (with $13-16,24,32-34,41-46$ and 49-56 columns) have less aberration, while other designs either have the same or more aberration. According to Xu (2005a), designs with $14-16$ columns in Table 6 have minimum $G_{2}$-aberration among all possible designs.

Table 5. 128-Run Designs.

| Design | WLP | R | CFV | Column Indexes |
| :---: | :---: | :---: | :---: | :---: |
| 9-2.ac** | 000300 | 6.0 | 128:1 64:8 | 10-2.a(1) |
| 10-3.ac** | 003310 | 5.5 | 64:12 | 11-4.ac(2) |
| 11-4. $\mathrm{ac}^{* *}$ | 006621 | 5.5 | 64:24 | 12-4.ac(1) |
| 12-5.ac*** | 00111321 | 5.5 | 64:44 | 13-6.ac(2) |
| 13-6.ac*** | 00182443 | 5.5 | 64:72 | 14-6.ac(1) |
| 14-7.ac*** | 00284287 | 5.5 | 64:112 | 15-8.ac(1) |
| 15-8.ac*** | 0042701515 | 5.5 | 64:168 | 16-8.ac(1) |
| 16-9.a** | 01048728090 | 4.0 | 128:2 64:32 | 14161492218025185 |
| 16-9.c | 01147.57176 .5 | 4.5 | 64:32 32:48 | 17-10.c(14) |
| 17-10.a* | 01564116130 | 4.0 | 128:3 64:32 32:64 | 18-10.a(1) |
| 17-10.c | 01665105135 | 4.5 | 64:48 32:64 | 18-10.c(13) |
| 18-11.a** | 02080200192 | 4.0 | 128:4 32:256 | $\Delta$ |
| 18-11.c | 0 2488142228 | 4.5 | 64:64 32:128 | 19-12.c(7) |
| 19-12.a*** | 025132223308 | 4.0 | 128:15 64:40 | 20-13.a(19) |
| 19-12.c | 032116206370 | 4.5 | 64:96 32:128 | 20-12.c(7) |
| 20-13.a*** | 032176316472 | 4.0 | 128:18 64:56 | 141614922251814515753 |
| 20-13.c | 039152308568 | 4.0 | 128:15 64:96 | 1416149221802545134154 |
| 21-14.a*** | 042224434744 | 4.0 | 128:28 64:56 | 22-15.a(7) |
| 21-14.c | 052196411864 | 4.0 | 128:21 64:124 | 22-15.c(21) |
| 22-15. $\mathrm{a}^{* * *}$ | 0562805811136 | 4.0 | 128:42 64:56 | 141614922251814515753189 |
| 22-15.c | 0662545441274 | 4.0 | 128:28 64:152 | 141614922180254513415453 |
| 23-16.ac* | 083318728 | 4.0 | 128:36 64:188 | 24-17.ac(1) |
| 24-17.ac*** | 0 101400962 | 4.0 | 128:45 64:224 | 141614922180254513415453137 |
| 25-18.ac*** | 01234921264 | 4.0 | 128:55 64:272 | 26-19.ac(1) |
| 26-19.ac*** | 01466081640 | 4.0 | 128:66 64:320 | 141614922180254513415453137173 |
| 27-20.ac*** | 01747362112 | 4.0 | 128:78 64:384 | 28-21.ac(1) |
| 28-21.ac*** | 02038962688 | 4.0 | 128:91 64:448 | 141614922180254513415453137173177 |
| 29-22.a* | 02908103734 | 4.0 | 128:290 | 30-23.a(3) |
| 29-22.c | 03156084712 | 4.0 | 128:123 64:768 | 30-23.c(1) |
| 30-23.a* | 03369724651 | 4.0 | 128:336 | 1416133371461642426161614445169152 |
| 30-23.c | 03697045976 | 4.0 | 128:145 64:896 | 1416149222514114414636173541813357 |
| 31-24.a* | 039111345827 | 4.0 | 128:391 | 32-25.a(5) |
| 31-24.c | 04178327576 | 4.0 | 128:161 64:1024 | 32-25.10(15) |
| 32-25.a** | 045213227219 | 4.0 | 128:452 | $\begin{array}{ll}14 & 16 \\ 133 & 37 \\ 146 & 16424 \\ 26 & 161 \\ 6 & 144 \\ 45 & 169 \\ 152 & 18\end{array}$ |
| 32-25.c | 04809609440 | 4.0 | 128:192 64:1152 | 1416149222514114414636173152335457181 |
| 33-26.a** | 051815438863 | 4.0 | 128:518 | 34-27.a(1) |
| 33-26.c | 0540112011756 | 4.0 | 128:220 64:1280 | 34-27.10(15) |
| 34-27.a* | 0597176410882 | 4.0 | 128:597 | 1416133371461642426161614445169152189 |
| 34-27.c | 0616128014432 | 4.0 | 128:264 64:1408 | 1416149222514114414615215433573654173181 |
| 35-28. ${ }^{*}$ | 0674205813140 | 4.0 | 128:674 | 36-29.a(1) |
| 35-28.c | 0849025358 | 4.0 | 128:321 64:2112 | 36-29.44(3) |
| 36-29.a* | 0766235215890 | 4.0 | 128:766 | 1416133371461642426161614445169152189141 |
| 36-29.c | 0957030403 | 4.0 | 128:369 64:2352 | 1416133381489165145181851802161629153150 |
| 37-30.a** | 0854274418886 | 4.0 | 128:854 | 38-31.a(1) |
| 37-30.c | 01075036262 | 4.0 | 128:412 64:2652 | 38-31.c(31) |
| 38-31.a** | 0959313622512 | 4.0 | 128:959 | 1416133371461642426161614445169152189141166 |
| 38-31.c | 01205043016 | 4.0 | 128:467 64:2952 | 141613338148916514518185180216162915315024 |
| 39-32.a** | 0 1071358426656 | 4.0 | 128:1071 | 40-33.a(1) |
| 39-32.c | 01342050845 | 4.0 | 128:514 64:3312 | 40-33.c(19) |
| 40-33.a** | 0 1190409631360 | 4.0 | 128:1190 | 1416133371461642426161614445169152189141166154 |
| 40-33.c | 01493059790 | 4.0 | 128:575 64:3672 | 14161333814891651451818518021616291531502433 |
| 41-34.a** | 01648070146 | 4.0 | 128:1000 64:2592 | 42-35.a(41) |
| 41-34.c | 01653070062 | 4.0 | 128:627 64:4104 | 42-35.c(1) |
| 42-35.a* | 01824081792 | 4.0 | 128:1104 64:2880 |  |
| 42-35.c | 01827081739 | 4.0 | 128:693 64:4536 | 14161333814891651451818518021616291531502433141 |
| 43-36.a* | 02012095040 | 4.0 | 128:1220 64:3168 | 44-37.a(7) |
| 43-36.c | 02017094951 | 4.0 | 128:775 64:4968 | 44-37.c(5) |

$\Delta$ : Obtained by taking half of the runs of 20-12.a whose first column is 0 and omitting the first two columns.

Table 5. 128-Run Designs (Continued).

| Design | WLP | R | CFV | Column Indexes |
| :---: | :---: | :---: | :---: | :---: |
| 44-37.a* | 022150110016 | 4.0 | 128:1351 64:3456 | 14161292616418152211493336181613291611341691892953 |
| 44-37.c | 022220109888 | 4.0 | 128:872 64:5400 | 1416133381489165145181851802161629153150243314126 |
| 45-38.a* | 024330126902 | 4.0 | 128:1497 64:3744 | 46-39.a(21) |
| 45-38.c | 024410126758 | 4.0 | 128:965 64:5904 | 46-39.c(3) |
| 46-39.a* | 026670145892 | 4.0 | 128:1659 64:4032 | 1416129261641815221149333618161329161134169189295341 |
| 46-39.c | 026770145716 | 4.0 | 128:1075 64:6408 | 141613338148916514518185180216162915315024331412636 |
| 47-40.a** | 029150167244 | 4.0 | 128:1727 64:4752 | 48-41.a(1) |
| 47-40.c | 029250167052 | 4.0 | 128:1179 64:6984 | 48-41.c(3) |
| 48-41.a** | 031800191136 | 4.0 | 128:1884 64:5184 | 14161292616418152211493336181613291611341691892961144154 |
| 48-41.c | 031920190896 | 4.0 | 128:1302 64:7560 | 141613338148916514518185180216162915315024331412636182 |
| 49-42.a** | 034660217734 | 4.0 | 128:2062 64:5616 | 50-43.a(49) |
| 49-42.c | 034780217494 | 4.0 | 128:1417 64:8244 | 50-43.c(1) |
| 50-43.a** | 037700247368 | 4.0 | 128:2258 64:6048 | 1416129261641815221149333618161329161134169189296114415424 |
| 50-43.c | 037850247074 | 4.0 | 128:1553 64:8928 | 14161333814891651451818518021616291531502433141263618241 |
| 51-44.a* | 040920280324 | 4.0 | 128:2508 64:6336 | 52-45.a(1) |
| 51-44.c | 041070280023 | 4.0 | 128:1679 64:9712 | 52-45.c(1) |
| 52-45.a** | 044330316888 | 4.0 | 128:2705 64:6912 | 1416129261641815221149333618161329161134169189296114415424146 |
| 52-45.c | 044520316504 | 4.0 | 128:1828 64:10496 | 1416133381489165145181851802161629153150243314126361824153 |
| 53-46.a** | 047970357292 | 4.0 | 128:2925 64:7488 | 54-47.a(35) |
| 53-46.c | 048130356952 | 4.0 | 128:1965 64:11392 | 54-47.c(1) |
| 54-47.a* | 051830401900 | 4.0 | 128:3167 64:8064 | 141612926164181522114933361816132916113416918929611441542414638 |
| 54-47.c | 051990401552 | 4.0 | 128:2127 64:12288 | 1416133381489165145181851802161629153150243314126361824153173 |
| 55-48.a* | 055900451100 | 4.0 | 128:3361 64:8916 | 56-49.a(1) |
| 55-48.c | 056030450800 | 4.0 | 128:2275 64:13312 | 56-49.c(1) |
| 56-49.a** | 060200505232 | 4.0 | 128:3620 64:9600 | 14161292616418152211493336181613291611341691892961144154243841157 |
| 56-49.c | 060340504896 | 4.0 | 128:2450 64:14336 | 1416133381489165145181851802161629153150243314126361824153173177 |
| 57-50.a** | 064750564655 | 4.0 | 128:3927 64:10192 | 58-51.ac(1) |
| 57-50.c | 064750564655 | 4.0 | 128:3903 64:10288 | 58-51.1(17) |
| 58-51.ac** | 069550629798 | 4.0 | 128:4211 64:10976 | 1416129261641815221149333618161329161134169189296114415424384115753 |
| 59-52.ac** | 074610701091 | 4.0 | 128:4521 64:11760 | 60-53.ac(1) |
| 60-53.ac** | 079940778988 | 4.0 | 128:4858 64:12544 | 1416129261641815221149333618161329161134169189296114415424384115753137 |
| 61-54.ac** | 085550863968 | 4.0 | 128:5195 64:13440 | 62-55.ac(1) |
| 62-55.ac** | 091450956536 | 4.0 | 128:5561 64:14336 | 1416129261641815221149333618161329161134169189296114415424384115753137146 |
| 63-56.ac** | 0976501057224 | 4.0 | 128:5925 64:15360 | 64-57.ac(1) |
| 64-57.ac** | 01041601166592 | 4.0 | 128:6320 64:16384 | 1416129261641815221149333618161329161134169189296114415424384115753137146 |

Table 6. 256-Run Designs.

| Design | WLP | R | CFV | Column Indexes |
| :---: | :---: | :---: | :---: | :---: |
| 10-2.a** | 000120 | 6.0 | 256:1 | 14166490 |
| 10-2.c | 000201 | 6.5 | 128:8 | 14166486 |
| 11-3.ac** | 000601 | 6.5 | 128:24 | 12-4.ac(1) |
| 12-4.ac** | 0001203 | 6.5 | 128:48 | 14166486109 |
| 13-5.ac*** | 0002403 | 6.5 | 128:96 | 14-6.ac(1) |
| 14-6.ac*** | 0004207 | 6.5 | 128:168 | 14166486109181 |
| 15-7.ac*** | 00070015 | 6.5 | 128:280 | 16-8.ac(1) |
| 16-8.ac*** | 000112030 | 6.5 | 128:448 | 14166486109181217 |
| 17-9.a* | 01307376 | 4.0 | 256:1 | 18-10.a(15) |
| 17-9.c | 02316773 | 4.5 | 128:8 | 18-10.c(15) |
| 18-10.a* | 0340104113 | 4.0 | 256:3 | 1416648610918125153 |
| 18-10.c | 044492116 | 4.5 | 128:16 | 141664861091812537 |
| 19-11.a** | 0448168208 | 4.0 | 256:4 | 20-12.a(1) |
| 19-11.c | 0759126184 | 4.5 | 128:28 | 20-12.c(15) |
| 20-12.a** | 0564240320 | 4.0 | 256:5 | 141664852698125137164 |
| 20-12.c | 01080172276 | 4.5 | 128:40 | 141664861092513353180 |
| 21-13. ${ }^{*}$ | 01388276 | 4.0 | 256:1 128:48 | 22-14.a(21) |
| 21-13.c | 01494254 | 4.5 | 128:56 | 22-14.a(13) |
| 22-14.a* | 017120356 | 4.0 | 256:1 128:64 | 141664861092518553209141 |
| 22-14.c | 022122315 | 4.5 | 128:88 | 141664909711813325322198 |
| 23-15. a* | 021172441 | 4.0 | 256:1 128:80 | 24-16.a(17) |
| 23-15.c | 030156399 | 4.5 | 128:120 | 24-16.c(23) |
| 24-16.a*** | 026216584 | 4.0 | 256:2 128:96 | 141664861092513354180100198 |
| 24-16.c | 038192533 | 4.5 | 128:152 | 141664861092513354249157210 |
| 25-17.a** | 034266752 | 4.0 | 256:4 128:120 | 26-18.a(17) |
| 25-17.c | 048237689 | 4.5 | 128:192 | 26-18.c(13) |
| 26-18.a* | 043326960 | 4.0 | 256:7 128:144 | 14166486109251335418010019837 |
| 26-18.c | 058296880 | 4.5 | 128:232 | 141664861092513354249157210198 |
| 27-19.a** | 0533951224 | 4.0 | 256:11 128:168 | 28-20.a(13) |
| 27-19.c | 0723561124 | 4.5 | 128:288 | 28-20.c(27) |
| 28-20.a** | 0644761550 | 4.0 | 256:16 128:192 | 14166486109251335418010019837185 |
| 28-20.c | 0864281432 | 4.5 | 128:344 | 141664861092513354249157210198213 |
| 29-21.a* | 0815731884 | 4.0 | 256:20 128:244 | 30-22.a(17) |
| 29-21.c | 01105161756 | 4.5 | 128:440 | 30-22.c(1) |
| 30-22.a** | 0956862340 | 4.0 | 256:25 128:280 | 14166486109251335418010019837146205 |
| 30-22.c | 01306162185 | 4.5 | 128:520 | 14166486109251335424911710061225218 |
| 31-23.a* | 01147982906 | 4.0 | 256:33 128:324 | 32-24.a(1) |
| 31-23.c | 01387362785 | 4.0 | 256:2 128:544 | 32-24.c(7) |
| 32-24.a*** | 01319443570 | 4.0 | 256:35 128:384 | 1416649097118133198146229181522553166 |
| 32-24.c | 01558763458 | 4.0 | 256:5 128:600 | 141664861092513354100661891178881225 |
| 33-25.a*** | 015111084354 | 4.0 | 256:39 128:448 | 34-26.a(7) |
| 33-25.c | 018110164236 | 4.0 | 256:7 128:696 | 34-26.c(33) |
| 34-26. $\mathrm{a}^{* * *}$ | 017412885280 | 4.0 | 256:46 128:512 | 1416648610925133541801003310616116988113 |
| 34-26.c | 021011685172 | 4.0 | 256:12 128:792 | 14166486109251335410066189117888122573 |
| 35-27. ${ }^{*}$ | 020014966340 | 4.0 | 256:52 128:592 | 36-28.a(7) |
| 35-27.c | 023913566269 | 4.0 | 256:16 128:892 | 36-28.c(31) |
| 36-28.a* | 022917287576 | 4.0 | 256:61 128:672 | 1416648610925133541801003310616116988113212 |
| 36-28.c | 027315527569 | 4.0 | 256:23 128:1000 | 14166486109251335410066189117888122573180 |
| 37-29.a** | 026420048928 | 4.0 | 256:92 128:688 | 38-30.a(1) |
| 37-29.c | 031817509055 | 4.0 | 256:32 128:1144 | 38-30.c(37) |
| 38-30.a** | 0297230410592 | 4.0 | 256:105 128:768 | 14166486109251335418010019837146205106161185166 |
| 38-30.c | 0366197210806 | 4.0 | 256:44 128:1288 | 14166486109251335410066189117888122573180212 |
| 39-31.a** | 0333263212512 | 4.0 | 256:117 128:864 | 40-32.a(1) |
| 39-31.c | 0379232813060 | 4.0 | 256:55 128:1296 | 40-32.c(9) |
| 40-32.a** | 0370300814720 | 4.0 | 256:130 128:960 | 14166486109251335418010019837146205106161185166212 |
| 40-32.c | 0426262415488 | 4.0 | 256:66 128:1440 | 1416649097133125209842162120518024510254233198173 |
| 41-33.a*** | 0468313417401 | 4.0 | 256:138 128:1320 | 42-34.a(27) |
| 41-33.c | 0511291817602 |  | 256:92 128:1676 | 42-34.c(3) |
| 42-34.a*** | 0525351620389 |  | 256:165 128:1440 | 14166486109181253796148216205169129218246137618157 |
| 42-34.c | 0568330020546 | 4.0 | 256:104 128:1856 | 141664861091001982513269371895422124416512161182213 |


| Design | WLP | R | CFV | Column Indexes |
| :---: | :---: | :---: | :---: | :---: |
| 43-35.a*** | 0602403222960 | 4.0 | 256:490 128:448 | 44-36.a(3) |
| 43-35.c | 0626370224067 | 4.0 | 256:114 128:2048 | 44-36.c(13) |
| 44-36.a*** | 0679448026656 | 4.0 | 256:567 128:448 | 1416649097382562091041321771211521692013682134164166 |
| 44-36.c | 0693412028109 | 4.0 | 256:133 128:2240 | 141664861092518553100141197144246338173149241389888 |
| 45-37.a*** | 0755472831809 | 4.0 | 256:162 128:2372 | 46-38.a(13) |
| 45-37.c | 0770455632728 | 4.0 | 256:146 128:2496 | 46-38.c(13) |
| 46-38.a*** | 0830529636553 | 4.0 | 256:192 128:2552 | 141664861092518553100141197153381777381338898182233165 |
| 46-38.c | 0858500837981 | 4.0 | 256:170 128:2752 | 141664861092518553100141197144246338173149241389888218 |
| 47-39.ac* | 0939589541162 | 4.0 | 256:199 128:2960 | 48-40.ac(7) |
| 48-40.ac* | 01030655247096 | 4.0 | 256:222 128:3232 | 14166486109100198256923337216221161166148619814114654153244 |
| 49-41.ac*** | 01131726053689 | 4.0 | 256:244 128:3548 | 50-42.ac(15) |
| 50-42.ac*** | 01235805460970 | 4.0 | 256:269 128:3864 | 14166486109100198256923337216221161166148619814114654153244181 |
| 51-43.ac*** | 01348889069172 | 4.0 | 256:293 128:4220 | 52-44.ac(5) |
| 52-44.ac*** | 01464982478188 | 4.0 | 256:320 128:4576 | 14166486109100198256923337216221161166148619814114654153244181201 |
| 53-45.ac*** | 015901080888274 | 4.0 | 256:346 128:4976 | 54-46.ac(3) |
| 54-46.ac*** | 017191190499312 | 4.0 | 256:375 128:5376 | 14166486109100198256923337216221161166148619814114654153244181201213 |
| 55-47.ac*** | 0185913056111600 | 4.0 | 256:403 128:5824 | 56-48.ac(1) |
| 56-48.ac*** | 0200214336124992 | 4.0 | 256:434 128:6272 | 14166486109100198256923337216221161166148619814114654153244181201213218 |
| 57-49.a* | 025379562191272 | 4.0 | 256:1190 128:5388 | 58-50.a(7) |
| 57-49.c | 0261810960171856 | 4.0 | 256:914 128:6816 | 58-50.c(7) |
| 58-50.a* | 0274310298214552 | 4.0 | 256:1291 128:5808 | 1416648610925153611611324972129237146361323818692441611349824110612133 |
| 58-50.c | 0285811680193976 | 4.0 | 256:1018 128:7360 | 141664861091812537104116146161148612375416614115381121209249691977498214 |
| 59-51.a* | 0295611096240123 | 4.0 | 256:1375 128:6324 | 60-52.a(7) |
| 59-51.c | 0311812416218496 | 4.0 | 256:1118 128:8000 | 60-52.c(7) |
| 60-52.a* | 0318611920268252 | 4.0 | 256:1482 128:6816 | 1416648610925153611611324972129237146361323818692441611349824110612133197 |
| 60-52.c | 0339513184245696 | 4.0 | 256:1235 128:8640 | 141664861091812537104116146161148612375416614115381121209249691977498214244 |
| 61-53.a* | 0342812796299074 | 4.0 | 256:1584 128:7376 | 62-54.a(1) |
| 61-53.c | 0346712672298744 | 4.0 | 256:1547 128:7680 | 62-54.c(3) |
| 62-54.a* | 0368113728332812 | 4.0 | 256:1697 128:7936 | 1416648610925153611611324972129237146361323818692441611349824110612133197144 |
| 62-54.c | 0371113632332568 | 4.0 | 256:1663 128:8192 | 1416648610925153611611324972129237146361323818692441611212419833106197144214 |
| 63-55.a* | 0394814704369729 | 4.0 | 256:1964 128:7936 | 64-56.a(3) |
| 63-55.c | 0396314656369592 | 4.0 | 256:1787 128:8704 | 64-56.c(3) |
| 64-56.a* | 0422715744409966 | 4.0 | 256:2147 128:8320 | 1416648610925153611611324972129237146361323818692441611349824110612116416633144 |
| 64-56.c | 0422815744409936 | 4.0 | 256:1924 128:9216 | 1416648610925153611611324972129237146361323818692441611349824110612133197144214 |

## 7. Concluding Remarks

This paper uses quaternary codes to construct nonregular designs with 16 , $32,64,128$ and 256 runs. We observe that it is relatively easier to construct nonregular designs having higher resolution than regular designs, but it is more challenging to construct nonregular designs having less $G_{2}$-aberration than regular designs. With the quaternary method, we construct 37 nonregular designs with less $G_{2}$-aberration than MA or best regular designs. A limitation of this method is that it only produces designs whose run size is a power of two.

It is a challenging task to construct nonregular designs with good statistical properties. The main reason is that these designs do not have the aliasing structure of regular designs and, therefore, there are too many designs to consider, especially when the run size becomes large. We are able to keep all quaternary codes for 16,32 and 64 runs. For 128 and 256 runs, however, the computation time becomes so long that it is necessary to put an upper limit to the maximum number of designs generated. Depending on the choice of limits, our algorithm ends with $50-68$ columns for 256 -run designs with resolution 4 . It is apparent that we are missing some good designs because 256 -run designs with resolution 4 can have up to 128 columns. An alternative to our forward addition approach is to use backward elimination in the sequential search. It would be interesting to see whether backward elimination can generate new good designs. Further research is needed for 256-run and larger designs.

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Department of Statistics, University of California, Los Angeles, CA 90095-1554, U.S.A.
E-mail: hqxu@stat.ucla.edu
Department of Statistics, University of California, Los Angeles, CA 90095-1554, U.S.A.
E-mail: alan_wong@countrywide.com

